Hacettepe University, Courses of Turkish Language and Literature

**TDE 111 Turkish Grammar I 303**

Basic linguistic, basic grammar knowledge, historical development of Modern Turkish vocal phonemes in Modern Turkish, consonant phonemes in Modern Turkish, historical development of phonemes in Modern Turkish, morphophonemic alternations in Modern Turkish, exercises on morphophonemic alternations.

**TDE 112 Turkish Grammar II 303**

Suffixes denominal nominative, suffixes denominative verbal, suffixes deverbal nominal, suffixes deverbal verb, word formation in Modern Turkish, exercises on word analysis.

**TDE 113 Turkish Composition I 202**

Spelling and pronunciation, punctuation marks, Conjunction ‘ki’, and pronominal suffix ‘-ki’ Particle ‘da/de’ and locative ‘-da/-de’, compound words, loan words in Modern Turkish.

**TDE 114 Turkish Composition II 202**

Theme in composition, main idea in composition, research for writing composition or article, exercises for writing compositions, Language mistakes, and redaction rules.

**TDE 115 Introduction to the Classical Turkish Literature I 303**

Periods of Turkish Literature, denomination problems of Divan Literature and features, Phonetic structure of Divan Poetry, aruz meter and prosody, practical studies on verses with aruz. Introducing divan and information about its content, the form of Kaside, its historical development, features and practical studies on texts, the form of Ghazel, its historical development, features and practical studies on texts, The form of Mesnevi, its historical development, features and practical studies on
texts, Musammats, their features and practical studies on texts, Genres in Divan Literature and some terms of Classical Literature.

**TDE 116 Introduction to the Classical Turkish Literature II 303**

Text explanation and classical explanation with concept of mazmun (image/implication), concept of art and aesthetics in Divan Poem, literary art in Divan Poem and practical studies on verses, world view of Divan poets and basic knowledge of mysticism, historical and mythical figures, stories, plants and animals in Divan Poems, concept of love in Divan Poem, metaphors of concern with beloved-lover-competitor and practical studies on verses, entertainment life in Divan Literature and explanation of a related ghazel text.

**TDE 117 Introduction to the Turkish Folk Literature I 202**

Discussion of main concepts about the course contents: who is the folk?, folk literature, concepts of oral literature, oral culture/folklore, relations between folk literature and folklore and the other literary species. The nature/characteristic of the folk literature products: creation, transfer, diffusion, anonymousness, and variation, living in tradition, general interpretation on the species of folk literature: general information and classification about narrative species, which consist of written verse, and prose of both of them, the performers of folk poetry, folk poet/musician poet/minstrel, the cultural medium where the folk poetry is performed, the general characteristics of folk poetry such as meter, rhyme, verse unit, etc. The species in Turkish folk poetry: defining of the concept and the term; studying structural and functional character of the species as kosma, mâni, destan epik destan/âsık tarzı destan, semaî.

**TDE 118 Introduction to the Turkish Folk Literature II 202**

Species of Turkish folk poetry (the definition, terms, structural and functional characteristics). The analysis with the chosen examples: Varsağı, ninni, agıt, türkü. Species written in verse in Turkish folk literature (classification, definition, terms, structural and functional characteristics). The analysis with the chosen examples:
myth/ legend/ memoir, tale, folk tale, anecdote, tongue twister/ riddle, proverbs and idioms, acclamation/ kargıslar. Turkish folk theatre (the definition and classification of its species).

**TDE 119 Introduction to the Modern Turkish Literature I 303**

Definition of literature, origins and development of theatre, origins and development of tragedia, analysis of selected texts (Sophokles, Shakespeare), Origins and development of comedia, analysis of selected texts (Aristophanes, Shakespeare, Moliere), classicism and analysis of selected texts, Formation of Turkish theatre in Tanzimat Period and determining the relationship between western theatre and Turkish theatre, analysis of selected texts (Sinasi, Namık Kemal, Abdülhak Hamit Tarhan).

**TDE 120 Introduction to the Modern Turkish Literature II 303**

Origins and development of novel, theory of novel, Romanticism in Western literature and analysis of selected texts (Goethe, Hugo), Realism in Western literature and analysis of selected texts (Stendhal, Dostoyevski, Flaubert), Naturalism in Western literature and analysis of selected texts (Zola), Modernism in Western literature and analysis of selected texts (Kafka, Camus), origins and development of novel in Tanzimat period, Romanticism in Turkish literature and analysis of selected texts (Namık Kemal), Realism in Turkish literature and analysis of selected texts (Recaizade Mahmut Ekrem, Ahmet Midhat), Naturalism in Turkish literature and analysis of selected texts (Nabizade Nazım), Modernism in Turkish literature and analysis of selected texts (Tanpınar).

**TDE 124 Ottoman Turkish 303**

Fundamental knowledge about the Ottoman Turkish language and historical periods of its introduction to the Ottoman alphabet and script, common formats of letters and wording of ahead median last, general commentaries to grammatical rules, basic writing and reading exercise with Arabic alphabet.
TDE 135 Introduction to the History of Turkish Language I 101

Development and properties of Old Turkish, texts from Orkhon Turkish, of Uighur Turkish, texts from of Karakhan Turkish.

TDE 136 Introduction to the History of Turkish Language II 101

Development of Middle Turkish and its grammatical properties, development of West Turkish, texts from Kipchak Turkish, texts from Chagatai Turkish, texts from Anatolian Turkish, Theory of Altaic Languages.

TDE 155 Ottoman Turkish I 303

Fundamental knowledge about the Ottoman Turkish language and historical periods of its, introduction to the Ottoman alphabet and script, common formats of letters and wording of ahead-median-last, general commentaries to grammatical rules, basic writing and reading exercises with Arabic alphabet.

TDE 156 Ottoman Turkish II 303

Reading texts written in twentieth century, rules for writing Turkish wors with Arabic alphabet and exercises about it, practices about rhythms of Arabic words, Ottoman Turkish texts that belong to 19th century, triple rooted infinitives, Quarted rooted infinitives.

TDE 203 Orkhon Turkic 202

Information about Orkhon Turkic Period, Alphabet, Orkhon Turkic texts and the works written in this particular Turkic, Grammar of Orkhon Turkic, Texts analysis.

TDE 205 Old Anatolian Turkish I 202

History of Oghuz, migration of Oghuz to Anatolia and development of Turkish in Anatolia, period of Old Anatolian Turkish , phonology and morphology of Old
Anatolian Turkish, reading Old Anatolian Turkish texts, translation to Modern Turkish from Old Anatolian.

**TDE 206 Old Anatolian Turkish II 202**

Phonology and morphology of Old Anatolian Turkish, reading Old Anatolian Turkish texts, translation to Modern Turkish from Old Anatolian Turkish texts, analysis of words in Old Anatolian Turkish, researching syntax of Old Anatolian Turkish, comparison Old Anatolian Turkish with Old Turkish.

**TDE 211 Turkish Grammar III 202**

Types of words, the use of the predicative verb, its functions and roots phrases.

**TDE 212 Turkish Grammar IV 202**

The elements of sentence, types of sentence according to the structure, Types of sentence according to the meaning, types of sentence according to the predicative.

**TDE 215 Classical Turkish Literature I 202**

Divan literature in Anatolia area between 13. 14th century, poets in 13. 14 century and their poem styles, Mevlana, his life investigation of his art and his works, Sultan Veled, his life, investigation of his art and selected poems, Ahmed Fakih, investigation of his art and selected poems, of the Hoca Dehhan, his life, investigation of his art and selected poems, Seyyad Hamza, his life, investigation of his art and selected poems, Seyid Nesimi, his life, investigation of his art and selected poems, Ahmed, his life, investigation of his art and selected poems.

**TDE 216 Classical Turkish Literature II 202**

Divan literature in Anatolia at the 15th century, poets from the 15th century and their poem styles, Ahmet-i Dai, his life , investigation of his art and his works, Süleyman Çelebi, his life, investigation of his art and his works, Seyhi, his life, investigation of
his art and his works, Ahmed Pasha, his life, investigation of his art and selected poems, Necati Bey, his life, investigation of his art and selected poems, Cem Sultan, his life, investigation of his art and selected poems, Mihrî Hatun, her life, investigation of her art and selected poems, Mesihi, investigation of his art and selected poems.

**TDE 217 Turkish Folk Literature I 202**

Description of Tasavvuf, its origins and basic principles. Development of Tasavvuf (sufi) literature in Turkish literature. The philosophy of Tasavvuf idea, Turkish folk content of Tasavvuf in the poems; type, style and form in Tasavvuf poetry; text analysis.

**TDE 218 Turkish Folk Literature II 202**

Tasavvufi (sufi) poetry from Central Asia, Anatolia and Balkans, the poem of Ahmet Yesevi and selected texts. The poem of Mevlana Celaleddin Rumi, and selected texts. The poem of Hacı Bektas Veli and selected texts. The poem of Yunus Emre, and selected texts. The poem of Kaygusuz Abdal and selected texts.

**TDE 219 Modern Turkish Literature I 202**

The poem of Tanzimat Era between 1839-1896, historical development of Tanzimat Era’s Poets, analysis of Sinasi’s selected poems and explanation of his art, analysis of Namîk Kemal’s selected poems and explanation of his art, analysis of Ziya Pasha’s selected poems and explanation of his art, analysis of Recaizade Mahmut Ekrem’s selected poems and explanation of his art, analysis of Muallim Naci’s selected poems and explanation of his art, analysis of Abdülhak Hamid Tarhan’s selected poems and explanation of his art.

**TDE 220 Modern Turkish Literature II 202**

The poem of Servet-i Fünun Era between 1896-1901, historical development of Servet-i Fünun Era’s Poets, the effect of Symbolist and Parnasyen poetry on Servet-i
Fünun poetry, analysis of Tevfik Fikret’s selected poems and explanation of his art, analysis of Cenap Sahabettin’s selected poems and explanation of his art, analysis of Halit Ziya’s selected novels and explanation of his art, Servet-i Fünun’s novel.

**TDE 221 Persian I 202**

The place of Persian among the world languages. Spelling and phonetic features of Persian, verbs in Persian language and their conjugation, translation practices.

**TDE 222 Persian II 202**

The grammatical features of Persian. Reading and understanding from the text book, translation practices.

**TDE 234 Uighur Turkic 202**

Information about Uighur Turkic Period, alphabet, Uighur Turkic texts and the works written in this particular Grammar of Uighur Turkic, texts analysis.

**TDE 255 Ottoman Turkish III 303**

Rhythms of Arabic words, Practices about rhythms of Arabic words, Ottoman Turkish texts that belong to the 19th century, Triple rooted infinitives, Quarted rooted infinitives, Ottoman Turkish texts that belong to the 18th century.

**TDE 256 Ottoman Turkish IV 303**

Quarted rooted infinitives and practices about them Ottoman Turkish texts that belong to the 18th and 17th centuries, reading and writing exercises about infinitives, and writing variations such as Divani, talik, celi, practices of reading formal and literary texts written in these handwritings such as; firman, appointment certificate, fatwa, voucher, foundation certificate and certificate.

**TDE 315 Classical Turkish Literature III 202**
The first period of the 16th century Divan Poetry: Socio-cultural and literary status, features and practical studies on texts.

**TDE 316 Classical Turkish Literature III 202**

A historical, cultural and literary situation in the second half of the 16th century, historical, cultural, and literary situation; a general evaluation, features and practical studies on texts. The prose of the 16th century: its features and practical studies on texts.

**TDE 317 Turkish Folk Literature III 202**

General introduction: oral, written and electronic culture concepts. Turkish tradition of bard: the source, the development and its main characteristics. The interaction and transformation related with institution of tekke in Turkish tradition of bard. The interaction and transformation related with institution of coffeehouse in Turkish tradition of bard. The structural characteristics and the socio-cultural functions of the minstrel style culture tradition in oral culture (representative/ performer and tradition of perform; species/style and music; content and function), The common and different points between the minstrel style culture tradition and divan and tekke style culture tradition, The minstrel style culture tradition: representatives and evaluation of existing literary works (16th and 17th century: Karacaoglan, Âşık Ömer and Gevheri).

**TDE 318 Turkish Folk Literature IV 202**

The representatives of minstrel style culture tradition in the 17th, centuries and the evaluation of the existing literary works, the representatives of minstrel style culture tradition in the 18th century and the evaluation of the existing literary works, the representatives of minstrel style culture tradition in the 19th century and the evaluation of the existing literary works, the representatives of minstrel style culture tradition in the 20th century and the evaluation of the existing literary works, The
interaction and transformation of performing minstrel style culture tradition in written and electronic culture.

**TDE 319 Modern Turkish Literature III 202**

The social and political atmosphere of Fecr-i Ati and National Literature Era, associations, magazines and poetic trends of this period, analysis of Yahya Kemal poems and explaining his art, analysis of selected poems from Fecr-i Ati period and explaining Ahmet Hasim’s art, analysis of National literature Era novels and explaining Halide Edip’s novels, other textua analyses.

**TDE 320 Modern Turkish Literature III 202**

The social and political conditions that formed story and novel of National Literature Era, Reşat Nuri, Yakup Kadri, Refik Halit and textual analysis.

**TDE 321 Persian III 202**

Translation and understanding of Hayyam’s Rubais, grammatical structure of texts, translation and understanding of some parts of Mevlana’s Mesnevi, and grammatical structure of texts.

**TDE 322 Persian IV 202**

Translation, understanding and grammatical structure of some parts of Sa’di’s Bûstân and Gülîstân, translation, understanding and grammatical structure of ghazels of Hafiz.

**TDE 323 Modern Turkic Written Languages I 202**

Phonetics of Turkmen, Morphology of Turkmen, Syntax of Turkmen, Semantics of Turkmen, Reading Turkmen texts, Understanding of Turkmen texts, Translation of Turkmen texts into Turkish.

**TDE 324 Modern Turkic Written Languages II 202**
Kirghiz, phonetics of Kirghiz, morphology of Kirghiz, syntax of Kirghiz, semantics of Kirghiz, reading Kirghiz texts, understanding Kirghiz texts, translation of Kirghiz texts into Turkish.

TDE 325 General Linguistics I 202

Aims and functions of linguistics; major concepts in linguistics, history of linguistics, trends in linguistics - before and after Saussure, Formalism: Theory and analysis of selected texts, Structuralism: Theory and analysis of selected texts, Semiotics: Theory and analysis of selected texts, Deconstruction: Theory and analysis of selected texts.

TDE 326 General Linguistics II 202


TDE 327 Prose in the Classical Turkish Literature I 202

Prose in the classical Turkish Literature and selected texts, Classical prose in the Divan Literature and its development, selected texts of prose genres as history chronicles, poet biographies, scholar and sheikh biographies etc.

TDE 328 Prose in the Classical Turkish Literature II 202

Prose in the Classical Turkish Literature and artistic texts, selected texts, travel books, embassy books, public narrations etc.

TDE 329 History of the Classical Turkish Literature I 202
History of the Classical Turkish Literature in the 13th, 14th and 15th centuries. Historical and sociological approach to history of literature.

**TDE 330 History of the Classical Turkish Literature II 202**

History of literature and relations of interdisciplines as history, history of art, history of architecture, medical deontology, musicology and social anthropology, history of the Classical Turkish literature in the 16th, 17th and 18th centuries.

**TDE 331 Children and Youth Literature I 202**

Contents of children literature: Writing for children, relation between child and literature, Origins and historical developments of children literature, children literature in Turkish literature: Historical developments and selected texts. Publications for children: books, magazines...(with selected texts). Physical, structural, emotional, ideal, fictional characteristics of children’s publications (with selected texts), Genders of children literature: Tale, story, novel, poetry, memoir, theatre... (with selected texts)

**TDE 332 Children and Youth Literature II 202**

Contents of youth literature: writing for the young, relation between the young and literature. Differences between young literature and child literature. Differences between young literature and adult literature, Youth literature in Turkish literature, the young in literature (with selected texts),Publications for youth: Book, magazine...(with selected texts), Physical, structural, emotional,ideal, fictional characteristics of publications for youngs (with selected texts),Genders of youth literature: Tale, story, novel, poetry, memoir, theatre... (with selected texts)

**TDE 333 Usage of Computer in Turkish Language and Literature Searches I 202**

Learning how to use computer and parts of computer, Word Programme, Power Point Programme.
TDE 334 Usage of Computer in Turkish Language and Literature Searches II 202

Excel programme and its use, the Internet explorer and its use, how to prepare a web page, Learn how to make Turkology searches with using internet.

TDE 335 Comparative Literature and Culture I 202

The concept of comparative literature, historical development of comparative literature. Techniques of comparative literature, relations between literature and other sciences: History, sociology, psychology... (with selected texts). Relations between literature and arts: Painting, sculpture, music, cinema... (with selected texts). Relations between literature and popular culture, society, daily life, media and communication (with selected texts).

TDE 336 Comparative Literature and Culture II 202

Relations between Turkish literature and Eastern literatures: Arabian and Persian...(with selected texts). Relations between Turkish literature and Western literatures: French, English, American, Deutsch, Scandinavian... (with selected texts). Relations between the kinds of literature: Poetry-theatre, theatre-novel, theatre-story, story-poetry, poetry-novel... (with selected texts). Relations between oral culture-written culture (with selected texts). Relations between the periods of literature: Classical literature-modern literature, folk literature-modern literature... (with selected texts).Relations between modern Turkish literatures: Qazaq, Turkmenian... (with selected texts).

TDE 341 Modern Criticism Theories I 202


**TDE 342 Modern Criticism Theories II 202**

Historical developments of criticism in Western and Turkish literatures, Sociological criticism, Formalist criticism, Psychological criticism, Marxist criticism, Newcriticism, Author response criticism, Reader response criticism, Feminist criticism, New historical criticism.

**TDE 343 Oral Cultural Traditions and Literature I 202**

Traditions and literature: Basic concepts and approaches. Synthesis of verbal and cultural traditions and literature. The use of these traditions in Turkish literature. The effects of oral and cultural traditions on writing literary works (novel, poem, play, scenario etc.)

**TDE 344 Oral Cultural Traditions and Literature II 202**

Contemporary Turkish literary works and the use of oral and cultural traditions. The effects of oral and cultural traditions on writing literary works (novel, poem, play, scenario etc.)

**TDE 347 Turkish Literature and the Media I 202**

Basic concepts and approaches on culture, literature and media. Turkish literature and the printable media (newspaper, journal etc..) Actors, works, context etc. Relations, meanings and symbols.

**TDE 348 Turkish Literature and the Media II 202**

Basic concepts and approaches on traditional culture and media. Turkish literature and the audio-visual and digital media(radio, cinema, television, internet vb.) Actors, works, context etc. Relations, meanings and symbols.
TDE 349 Literary Traditions and Musical Culture I 202

Basic concepts and approaches on the relation between literary and music. The structural dimensions of the relation between literature and music. The relations between oral literature and music. Relations between written literature and music. Musical elements in literary texts.

TDE 350 Literary Traditions and Musical Culture II 202

The structural dimensions of the relation between literature and music. The relations between oral literature and music. Relations between written literature and music. Musical elements in literary texts.

TDE 415 Classical Turkish Literature III 202

Historical, cultural and literary situation in the 17th century. The classical poem style, the poem style of Indian and local style of poem in the 17th century Divan Poetry: its features and practical studies on text, the prose style of the 17th century: features and practical studies on texts.

TDE 416 Classical Turkish Literature IV 202

Historical, cultural and literary situation in the 18th century, the local poem style and the poem style of Indian and local style of poem in the 18th century Divan Poetry: its features and practical studies on texts, Divan Poetry in the first half of the 19th century: its features and practical studies on texts, Divan Prose in the first half of the 19th century: its features and practical studies on text, discussions about Classical Literature and the problem of utilizing from tradition after Tanzimat period.

TDE 419 Modern Turkish Literature VI 202

19th century Turkish theatre’s genres, subjects and main trends; Traditional Turkish theatre in the 19th century, Tanzimat and Mesrutiyet period in Turkish theatre (with selected texts).
TDE 420 Modern Turkish Literature VI 202

The XXth century Turkish theatre’s genres, subjects and main trends; the modern Turkish theatre from the points of rural/social facts, historical subjects, The use of traditional elements in the periods of 1923-1940, 1940-1960, 1960-1980 and after 1980.

TDE 431 Turkish Folk Literature V 202

Main concepts of Turkish folk narratives, Mythology and mythological concepts, definitions of myths and their meanings and functions, basic mythological information and concepts related to the Turkish mythology, mythological texts (myths, legends, epics etc…)

TDE 432 Turkish Folk Literature VI 202

Basic concepts related with the genres of legends, epic, tale, story and joke in Turkish oral literature, the fundamental features in Turkish oral literature genres and demonstration of these features on the examples of the texts, application of the functionalist and structuralist approaches to the genres of oral literature within the context of socio-cultural transformation process.

TDE 435 Research Methods and Techniques I 303

The theory and methodology of different approaches and research topics, which are related to Turkic languages, will be discussed.

TDE 436 Research of Methods and Techniques I 303

Research of Ottoman manuscripts in Turkish libraries, transcribing the texts from Ottoman script to Turkish script.

TDE 437 Creative Writing I 303
Exercises of perceptions and impressions, exercises of observation, exercises of description of an object, exercises of description of emotions, exercises of description of moments and time, exercises of description of space, exercises of description of people.

**TDE 438 Creative Writing II 303**

Techniques and exercises of narration, Exercises of plot, Exercises of dialogues, Exercises of monologues, Techniques and exercises of theatre, Exercises of poetry.

**TDE 439 Teaching Language and Literature I 303**

Studies on views and discussion about teaching native language, the theory and methodology of different approaches and research topics, which are related to teaching native language, applied studies in a class about teaching native language.

**TDE 440 Teaching Language and Literature II 303**

Classification of information, methods of teaching native language, methods of teaching literature.

**TDE 443 Chagatai Turkish I 202**

Chagatai, Phonetics of Chagatai, Morphology of Chagatai, Syntax of Chagatai, Semantics of Chagatai, Reading of Chagatai texts, Understanding Chagatai texts, Translation of Chagatai texts to Turkish.

**TDE 444 Chagatai Turkish II 202**

Chagatai, Phonetics of Chagatai, Morphology of Chagatai, Syntax of Chagatai, Semantics of Chagatai, Reading of Chagatai texts, Understanding Chagatai texts, Translation of Chagatai texts to Turkish.

**TDE 445 Modern Turkish Literature after 1950 I 303**

**TDE 446 Modern Turkish Literature After 1950 II 303**

Turkish popular novel after 1950, popular love novels, analysis of Turkish detective novels, analysis of Turkish dime novels, analysis of popular historical novel, historical analysis of Turkish short story, Turkish poetry after 1950 (with selected texts).

**TDE 447 Selected Texts I 303**

Sources of Classical Turkish Literature, the basic knowledge on Tezkire, selected texts from the XVI\textsuperscript{th} century tezkires.

**TDE 448 Selected Texts II 303**

Sources of Classical Literature, selected texts from the XVII-XVIII\textsuperscript{th} centuries tezkires.

**TDE 449 Modern Turkic Dialects and Literatures I 303**

The phonetics of one of the Modern Turkic Dialects, morphology of one of the Modern Turkic Dialects, syntax of one of the Modern Turkic Dialects, semantics of one of the Modern Turkic Dialects, Reading of texts written in one of the modern Turkic dialects, Understanding of texts written in one of the Modern Turkic Dialects, Translation of texts written in one of the Modern Turkic Dialects of Turkish.

**TDE 450 Modern Turkic Dialects and Literatures II 303**

The phonetics of one of the Modern Turkic Dialects, morphology of one of the Modern Turkic Dialects, syntax of one of the Modern Turkic Dialects,
semantics of one of the Modern Turkic Dialects, Reading of texts written in one of the modern Turkic dialects, Understanding of texts written in one of the Modern Turkic Dialects, Translation of texts written in one of the Modern Turkic Dialects of Turkish.

**TDE 451 Folklore Research Methods I 303**

Key concepts of folkloristics, Cultural and philosophical foundations of folkloristics as a social science, Brief historical development of folkloristics, Content and basic research areas of folkloristics, Methods of Folkloristic field work.

**TDE 452 Folklore Research Methods II 303**

Key concepts, problems and perspectives of folkloristic theories and methods from the 18th century to the present, Text oriented folklore theories, Context oriented folklore theories, Brief history and basic concepts of applied fokloristics.

**TDE 454 Sociolinguistics 303**

The definition of language, the relation between language and society, basic concepts of sociolinguistic, types of language, speech community, language preference, bilingualism, multilingualism, language loss, language planning, varieties of language, creation of languages, politics of language, causes of changes in language. Problems of Turkish from sociolinguistic perspective.